

480644

VIOLON.

1
23

H. LITOLFF.

Allegro.

1^{er} TRIO.

5

p *rall.* *pp*

4

sf *p* *cresc.* *f*

ff *ff* *sf* *pp* *cresc.*

f *ff* *ff* *sf* *ff* *ff*

sf *sf* *pp* *3* *pp* *pp*

con fuoco. *cresc.* *ff*

ff

dolce. *p*

pp

f *sf* *2* *9* *pp*

13217. R.

VIOLON.

3

Violon musical score page 3. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *f in Tempo.* appears on the third staff. The score also includes performance instructions such as *cresc.* (crescendo), *riten.* (ritardando), and *dolce.* (dolce). The score is numbered 13217.R. at the bottom.

8

ff *p* *cresc.* *riten.*

f in Tempo. *sf* *sf*

sf *sf* *sf* *pp*

cresc. *sf* *ff* *ff* *sf*

ff *ff* *pp* *pp*

pp *cresc.* *ff*

dolce. *p* *pp* *pp*

f *sf* *sf* *2*

VIOLON.

Violon musical score page 4. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of eighth notes. Above the staff, the numbers 8, 2, and 4 are written, indicating fingerings or measures. The second staff starts with a *p* dynamic and continues with eighth notes. The third staff has a *pp* dynamic. The fourth staff begins with a *pp* dynamic and includes a *p* dynamic marking. The fifth staff starts with a *p* dynamic and includes a *cresc:* marking. The sixth staff begins with a *p* dynamic and includes a *ff* dynamic marking. The seventh staff starts with a *ff* dynamic and includes a *pp* dynamic marking. The eighth staff begins with a *ff* dynamic and includes a *pp* dynamic marking. The ninth staff starts with a *ff* dynamic and includes a *pp* dynamic marking. The tenth staff begins with a *ff* dynamic and includes a *pp* dynamic marking. The score concludes with a double bar line and a key signature change to F major (two flats).

8 *ppp* 2 *ppp* 4

3 *p*

pp *pp* *p*

cresc: *p* *ff* *sf* *sf*

ff *pp* *Tempo.*

ff *ff* *ff* *ff*

ff *sf* *pp*

1 2 *dolce.* *pp*

cres - - - cen - - - do. *pp*

3 3 3 3 *ff con fuoco.* *ff*

5

ANDANTE.

13217.R.

VIOLON.

SCHERZO. Molto allegro. — Pizz: arco. 1 Pizz: arco. Pizz:

arco. f p ff p

leggiere. p cresc.

Pizz: arco. 1 Pizz: arco. Pizz:

ff arco. > leggiere. p ff

ff pp ff

ff pp pp

sf sf sf

marcato. pp cresc.

sf p pp

tr ff p

tr ff

cresc. 3 p

VIOLON.

7

Violon musical score page 7. The score is written for a single violin (Violon) and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts. The score includes various performance instructions such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *tr* (trill), *arco.* (arco), *Pizz.* (pizzicato), *leggiere.* (leggiero), *pp* (pianissimo), *pp marcato.* (pianissimo marcato), and *f* (forte). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth notes. The page number 7 is located in the top right corner.

VIOLON.

Violon musical score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a series of eighth and sixteenth notes. The second staff continues with a treble clef, a key signature of one sharp, and dynamic markings of *ff*, *pp*, and *ppp*. The third staff has a treble clef, a key signature of one flat (Bb), and dynamic markings of *pp cresc.* and *ff*. The fourth staff has a treble clef, a key signature of one flat, and dynamic markings of *pp cresc.*, *ff*, *f*, and *ff*. The fifth staff is marked "FINALE." and "Presto." with a treble clef, a key signature of one flat, and dynamic markings of *ff* and *f marcato*. The sixth staff has a treble clef, a key signature of one flat, and dynamic markings of *cresc.*, *f*, and *pp*. The seventh staff has a treble clef, a key signature of one flat, and dynamic markings of *sf* and *ff*. The eighth staff has a treble clef, a key signature of one flat, and dynamic markings of *ff* and *tr*. The ninth staff has a treble clef, a key signature of one flat, and dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*. The tenth staff has a treble clef, a key signature of one flat, and dynamic markings of *ff*, *ff*, and *sf > p*. The page number 13247.R. is at the bottom.

p

ff *pp* *ppp*

pp cresc. *ff*

pp cresc. *ff* *f* *ff*

FINALE. Presto. *ff* *f marcato*

cresc. *f* *pp*

sf *ff*

ff *tr*

sf sf sf sf sf sf pp

ff ff sf > p

13247.R.

VIOLON.

9

Violon musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a trill and a fermata.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a measure marked with a '4'.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a measure marked with a '1' and a measure marked with a '16'.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a measure marked with a 'p' and a measure marked with a 'p'.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a measure marked with a 'diminu.' and a measure marked with a 'p'.
- Staff 6:** Starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic. Includes a measure marked with a '1'.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. Includes a measure marked with a '3' and a measure marked with a '1'.
- Staff 8:** Starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. Includes a measure marked with a '1' and a measure marked with a 'rall.' and a measure marked with a 'in Tempo.'.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a forte (*ff*) dynamic. Includes a measure marked with a '4'.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a measure marked with a 'mure' and a measure marked with a '1'.

VIOLON.

Violon musical score page 10, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f, sf, ff, cresc., decresc.). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (tr) and triplets (3). The score is divided into sections by performance instructions: "Pizz. marc." (Pizzicato marcato) and "arco." (arco). The piece concludes with a series of sixteenth-note runs marked with sf (sforzando).

Key markings and dynamics include:

- p* (piano)
- tr* (trill)
- sempre cresc.* (sempre crescendo)
- f* (forte)
- Pizz. marc.* (Pizzicato marcato)
- arco.* (arco)
- ff* (fortissimo)
- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- tr* (trill)
- sf* (sforzando)

VIOLON.

11

Violon musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (f, ff, p, pp, sf, p>p), articulations (trills, accents), and fingerings (1, 3, 4). The piece concludes with a 'rall.' marking and a 'Solo.' section. The final measure is marked with a '3' and a 'pp' dynamic.

VIOLON.

Violon musical score page 12. The score is written for a single violin (Violon) in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The second staff has a first ending bracket labeled '1'. The third staff features a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic and is marked *impetuoso.*. The eighth staff has a *pp* dynamic. The ninth staff has a *ff* dynamic and is marked *ff sempre.*. The tenth staff has a *ff* dynamic and is marked *Prestissimo.*. The score ends with a double bar line.